

Raé Miller Workshops - Santa Fe, NM & San Miguel de Allende, MX
Please join me for workshops or private instruction in Encaustic Painting,
Mixed Media, Collage, Cold Wax + Oil.

First of all, I am an artist, second, an instructor. My most important responsibility as a teacher is to you, the student.

I've been an artist for more than 30 years. I have spent 18 years working with encaustic, both in painting and monotype. In 2010, with ten years experience with encaustic, I began teaching. I have experimented with materials, studied a lot of art and artists, taken classes and workshops, and adapted what I've learned into my own methods and techniques; in other words, I am a self-taught artist.

What you receive in class as my student is the culmination of my years behind the palette, and a distillation of everything I have selected to keep in my toolbox, my techniques, my esthetic, and my work habits. Each artist has her own way of seeing and expressing her vision. I will help you find yours.

Introduction to Encaustic Painting

Everyone must have the basics...history, safety, ventilation, proper working temperatures, substrates, making medium, mixing paint, applying and fusing paint, creating textures and smoothness. We will discuss finishing the edges of paintings, and proper handling and shipping or storage of completed paintings.

There will be several presentations with demonstrations followed by hands-on work time. You will develop a solid understanding of the medium, proper application techniques, and a few completed sample boards. Bring a notebook to take notes!

The Fun Part: Further Study in Encaustic Painting

Once you've learned the basics, we will get into mark making, mixed media, image transfer, embedding images and items, collage, metal leaf, pastel, oil pastel, and oil pigment sticks. Bring your ideas as this workshop is about *your work* with these techniques.

Prerequisite: Introduction to Encaustic Painting or permission.

Lighten Up: Painting with Encaustic on Paper

Discover the nuances of painting on various papers with Encaustic. You will learn how to prepare the paper for painting, getting a clean border, using mixed media and mark making, creating depth with minimal layers, unifying the work, finishing the work, and presentation options.

Prerequisite: Introduction to Encaustic Painting or permission.

Please note: There may be an additional materials fee for some papers.

The Mix: Oil, Cold Wax, Encaustic...What's the Difference?

Work with encaustic. Work with oils and cold wax medium. Work with both together...yes, you CAN do that.

Prerequisite: Advanced knowledge of encaustic or permission.

Other Workshops Available: Mixed Media, Collage with Monotypes

Workshop Fees and Details

Four Day Intensive: \$600 USD plus \$100 materials fee

Two Day Workshops: \$300 USD plus \$50 materials fee

One Day Workshops: \$150 USD plus \$25 materials fee

Private Instruction: \$100 per hour, plus materials as agreed

Classes are five hours per day, schedule and times by arrangement.

A maximum of four students per class ensures personalized attention.

A deposit of 50% by cash or PayPal, is required for registration. The deposit is refundable, minus a \$25 USD handling fee, if you need to cancel up to two weeks prior. If you must cancel within the two weeks prior to class, I will refund your deposit if I can fill your space. Please call or email to register; classes book up quickly.

rae.miller.artist@gmail.com or call [505-490-7568](tel:505-490-7568)