

Raé Miller is an American abstract artist who recently relocated to Taos, New Mexico, after eleven years as an expat in San Miguel de Allende, Mexico. Her studio in San Miguel is well known, and her artwork is widely collected. Raé's paintings and monotypes have been shown internationally in galleries and public installations.

Raé's fascination with light and location has been a recurring theme in her work. While she does not limit herself to the use of a particular medium, she finds working with encaustic and cold wax most satisfying for their qualities of translucence and texture.

Raé is a selected artist for the Rosewood Mayakobá Villas in Playa del Carmen, and another resort project in Cabo San Lucas. She was a board member of Indian Valley Artists, the group who laid the groundwork for the Marin Museum of Contemporary Art in Novato, California. Raé is a workshop instructor and presenter at the International Encaustic Conference in Provincetown, MA, and offers private instruction and workshops in her studio.

Solo Exhibitions

2016 El Peso de la Luz/The Weight of Light
Centro Cultural Nigromante Bellas Artes, San Miguel de Allende, MX
October 27, 2016 - January 28, 2017

Two Person Exhibitions

2017 Martin & Miller / WORKS, Berlin Art Bar, SMA, MX
2016 Intersect/Connect, Fabrica La Aurora, SMA, MX
2014 Cascada de Luz/Lightfall, Fabrica La Aurora, SMA, MX
2012 Bound by Wax, Fabrica La Aurora, SMA, MX

Juried Shows

2015 Minimal/Maximal, 9th International Encaustic Conference, Truro
Center for the Arts at Castle Hill, Truro, MA

2013 Seven, Seventh International Encaustic Conference, Truro Center for
the Arts at Castle Hill, Truro, MA

Selected Group Exhibits

2017 Women & Mujeres, Galeria Manuk, San Miguel de Allende, MX

2016 No. 10, Adam Peck Gallery, Provincetown, MA

2015 One + One, A Gallery, Provincetown, MA

2014 150 de 150, Galeria KURO, San Miguel de Allende, MX

2013 9th Anniversario de Fabrica La Aurora, San Miguel de Allende, MX
2012 Dia de los Muertos, Fabrica La Aurora, San Miguel de Allende, MX
2012 Bound by Wax, Two Person Show, Rae Miller Gallery, SMA, MX
2011 Art From the Heart, William Martin Gallery, SMA, MX
2010 Art From the Heart, Encaustic Art Institute Exhibit, Cerrillos, NM
2010 Three Amigos from San Miguel de Allende, The Cameron Gallery,
Dallas, TX
2009 PaperWorks, Ventana Medical Systems Exhibit, Tucson, AZ
2009 The Seduction of Wax, Jewish Community Center, Tucson, AZ
2008 Recordando San Francisco, Galeria Barro, San Miguel
de Allende, MX
2000 - 2005 Indian Valley Artists Annual Show, Marin MOCA, Novato, CA
1999 Celebrating the Bay, Bay Model Visitor Center, Sausalito, CA
1999 - 2005 Marin Open Studios, Sausalito and Novato, CA

Awards

2013 Scholarship Grant, 7th Annual International Encaustic Conference,
Provincetown, MA
2005 Best of Show, Indian Valley Artists Juried Show, Novato, CA
2004 Third Place, Indian Valley Artists Members Show, Novato, CA

Publications

ProWax Journal, Managing Editor, January 2015 Edition

Atencion San Miguel

ProWax Journal, Guest Author, February 2014, "Encaustic in Mexico"

The Artists of San Miguel, by Al Tirado

Public Speaking and Presentations

10th International Encaustic Conference, Presenting the Demonstration and
Teaching the Workshop *Lighten Up: Painting with Encaustic on Paper*, June
2016, Provincetown, MA

9th International Encaustic Conference, Presenting the Demonstration
Border Crossings: Painting with Encaustic on Paper, June 2015,
Provincetown, MA

9th Annual 'The Creative Journey', Featured Artist, March 2014, Teatro
Santa Ana, San Miguel de Allende, Mexico

