

Raé Miller is an American abstract artist who moved to San Miguel de Allende, Mexico, in 2007. She paints in her studio at the Fabrica La Aurora.

Raé's fascination with light has been a recurring theme in her work, where she uses translucent layering to capture and express it. Raé's paintings and monotypes have been shown internationally in galleries and public installations.

Raé was selected as one of the artists for the new Rosewood Mayakobá in Playa del Carmen, and another resort project in Cabo San Lucas. She was a board member of Indian Valley Artists, the group who laid the groundwork for the Marin Museum of Contemporary Art in Novato, California. Raé was an instructor at the 2016 Tenth International Encaustic Conference in Provincetown, MA. Her solo exhibition, *El Peso de la Luz*, will run October 27, 2016 through January 28, 2017, at the Centro Cultural El Nigromante Bellas Artes in San Miguel de Allende.

#### Solo Exhibitions

2016 *El Peso de la Luz/The Weight of Light*  
Centro Cultural Nigromante Bellas Artes, San Miguel de Allende, MX  
October 27, 2016 - January 28, 2017

#### Two Person Exhibitions

2016 *Intersect/Connect*, Fabrica La Aurora, SMA, MX  
2014 *Cascada de Luz/Lightfall*, Fabrica La Aurora, SMA, MX  
2012 *Bound by Wax*, Fabrica La Aurora, SMA, MX

#### Juried Shows

2015 *Minimal/Maximal*, 9th International Encaustic Conference, Truro  
Center for the Arts at Castle Hill, Truro, MA

2013 *Seven*, Seventh International Encaustic Conference, Truro Center for the Arts at Castle Hill, Truro, MA

#### Selected Group Exhibits

2017 *Women & Mujeres*, Galeria Manuk, San Miguel de Allende, MX

2016 *No. 10*, Adam Peck Gallery, Provincetown, MA

2015 *One + One*, A Gallery, Provincetown, MA

2014 *150 de 150*, Galeria KURO, San Miguel de Allende, MX

2013 *9th Anniversario de Fabrica La Aurora*, San Miguel de Allende, MX

2012 Dia de los Muertos, Fabrica La Aurora, San Miguel de Allende, MX

2012 Bound by Wax, Two Person Show, Rae Miller Gallery, SMA, MX

2011 Art From the Heart, William Martin Gallery, SMA, MX

2010 Art From the Heart, Encaustic Art Institute Exhibit, Cerrillos, NM

2010 Three Amigos from San Miguel de Allende, The Cameron Gallery, Dallas, TX

2009 PaperWorks, Ventana Medical Systems Exhibit, Tucson, AZ

2009 The Seduction of Wax, Jewish Community Center, Tucson, AZ

2008 Recordando San Francisco, Galeria Barro, San Miguel de Allende, MX

2000 - 2005 Indian Valley Artists Annual Show, Marin MOCA, Novato, CA

1999 Celebrating the Bay, Bay Model Visitor Center, Sausalito, CA

1999 - 2005 Marin Open Studios, Sausalito and Novato, CA

#### Awards

2013 Scholarship Grant, 7th Annual International Encaustic Conference, Provincetown, MA

2005 Best of Show, Indian Valley Artists Juried Show, Novato, CA

2004 Third Place, Indian Valley Artists Members Show, Novato, CA

#### Publications

ProWax Journal, Managing Editor, January 2015 Edition

#### Atencion San Miguel

ProWax Journal, Guest Author, February 2014, "Encaustic in Mexico"

The Artists of San Miguel, by Al Tirado

#### Public Speaking and Presentations

10th International Encaustic Conference, Presenting the Demonstration and Teaching the Workshop *Lighten Up: Painting with Encaustic on Paper*, June 2016, Provincetown, MA

9th International Encaustic Conference, Presenting the Demonstration *Border Crossings: Painting with Encaustic on Paper*, June 2015, Provincetown, MA

9th Annual 'The Creative Journey', Featured Artist, March 2014, Teatro Santa Ana, San Miguel de Allende, Mexico